



ଉତ୍କଳାଚଳ ଉତ୍ସବ
ଶାନ୍ତନୁ କୁମାର ଆଚାର୍ଯ୍ୟ
ପାଠଶ୍ରେୟମ୍



ତା. ୧୧. ୦୭.୨୦୨୩ (ମଙ୍ଗଳବାର)





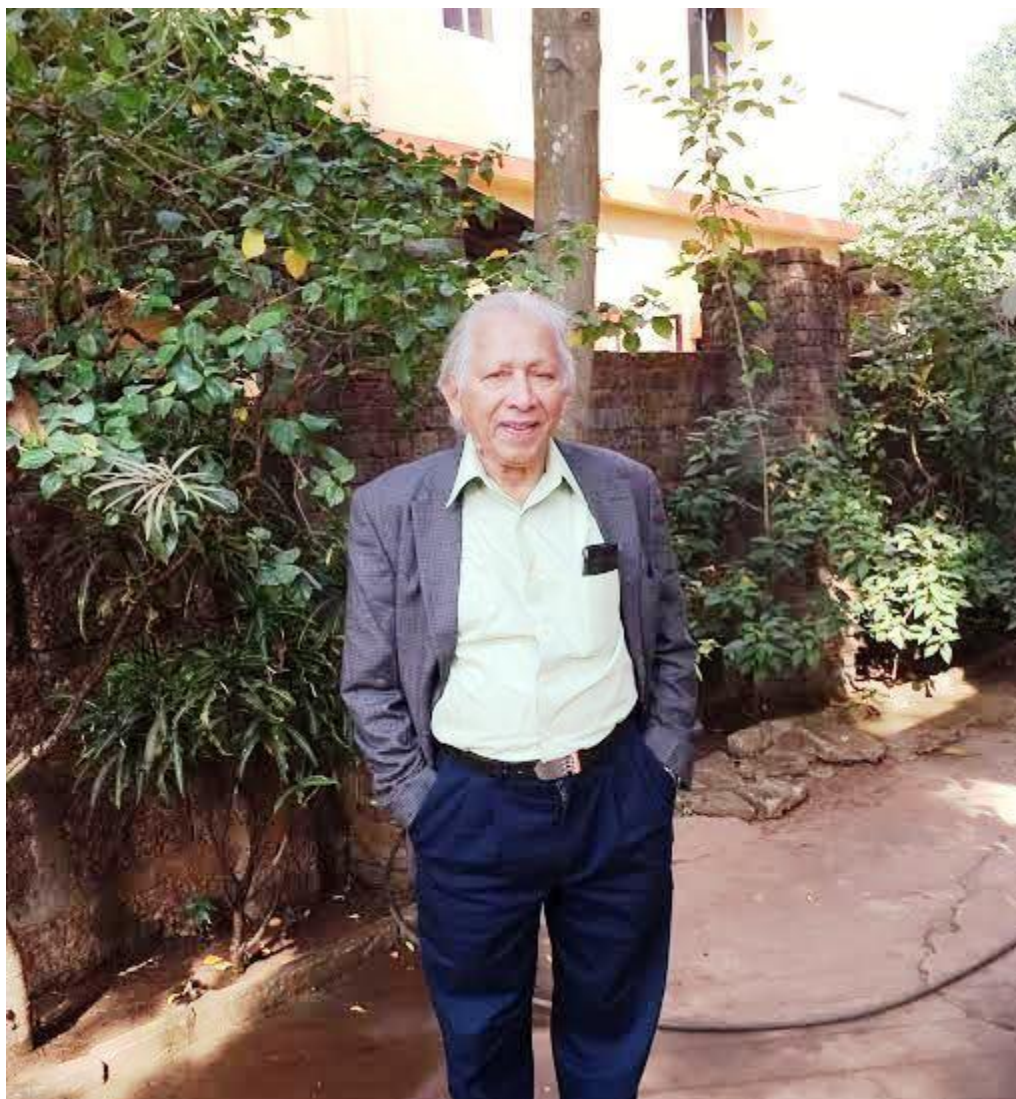
SANTANU KUMAR ACHARYA FOUNDATION TRUST (SKAF TRUST)

1. Certificate Number: IN-OD 07572288106632
2. Certificate Issue Date: 17 Oct, 2023
3. Name of the Trust: Santanu Kumar Acharya Foundation Trust may be identified as SKAF

4. Location of the Trust: Plot No.788, PO/PS Saheednagar, Bhubaneswar, Dist-Khurdha, Odisha 751007

Objectives and Functions of the Trust

- a) To observe the birth anniversary of Prof. Santanu Kumar Acharya
- b) To undertake research related to art, culture and literature, especially unpublished works and reprints of Prof. Santanu Kumar Acharya and bring out publications thereafter.
- c) To provide assistance and facilities to scholars undertaking research on Indology/Odisha culture and works of Prof. Santanu Kumar Acharya.
- d) To conduct seminars, symposiums based on various aspects of language, art, literature and culture
- e) To publish souvenirs and books related to Prof. Santanu Kumar Acharya and others relevant to SKAF as and when decided upon.
- f) To award “Santanu Kumar Acharya Srujana Samman” to an eminent scholar in the field of literature and culture.
- g) To survey, collect, document and publish research works
- h) To publish outstanding works of Odia scholars as well as non-Odia scholars if needed.
- i) To conduct research on Prof. Santanu Kumar Acharya’s literary works
- j) To raise funds in India and abroad in accordance with Indian law to meet the above goals.



BIODATA AND RESUME

OF

Prof. SANTANU KUMAR ACHARYA, M. Sc, Litt. D (Hon)

Family background :

Santanu Kumar Acharya, born on the 15th May 1933, in Calcutta (Kolkata) where his maternal grand father, Kulamani Mishra, an Ex Military Engineer of World War 1 served the then Calcutta Corporation. Acharya's father Ananta Charan, a reputed school teacher hails from the village Sidheswar Pur of district Cuttack, Odisha. Incidentally this historic village is the native place of the celebrated Gopal Chandra Praharaj, the famous compiler of the Oriya Purnachandra Bhashakosh (4 language Lexicon cum Thesaurus) of International fame. The Praharajs and the Acharyas of this village are scions of the one

and the common grand family, and Santanu happens to be the grandson of the renowned compiler of the Bhashakosh.

Early Childhood:

Santanu lost his mother Krushnapriya early in life, at the age of nine, in June 1942. That was a critical period of history of both at the National and International levels. On Aug 9, 1942 the Quit India Movement started with the arrest of Mahatma Gandhi. After that the whole nation jumped onto the fray with cries of Mahatma Gandhi ki Jay (Victory to Mahatma Gandhi). Millions of people quoted voluntary arrest by breaking law. Santanu, a little boy of 9, joined the procession shouting Mahatma Gandhi ki Jay and Subas Bose ki Jay! Santanu's father, a village school teacher, an avowed Gandhian, was threatened for being arrested. His family got ostracized by the village elders who were land lords and supporter of the British. His childhood was also influenced with International events like World War II (1939-1945). In 1942 Japan attacked India in the east. War planes bombed towns near his village. The scare of the World War became more real when long convoys of heavy military vehicles, packed with armed soldiers started moving on the dusty roads passing by his native village. That was how his childhood was shaped paving the way for a different kind of consciousness to blossom forth.

Early Poetic manifestations :

Mother's death combined with the socio political uncertainty of the times caused the young boy to find solace in aloneness with Nature. That woke up his poetic sensibilities towards Nature. He began writing poetries on Nature. But very soon aesthetics turned into introspection. He began writing poetries on a metaphysical tone. As a school boy he developed the taste for trekking and cycling alone in dense forest roads. At the age of 11, he began writing serious poetries that earned him the recognition as the School Poet. Those are recently recovered from the archive and are published, under the title of Mandakini (2022) in the book form.

Education and Profession :

Qualification : M.Sc (Chemistry), Litt.D (Hon)

Education:

He got his primary and middle school education from village schools at Kandar Pur Lower Primary School, upto class 3 (age 8), Middle School upto class 7 at his village Siddheswar Pur (from class 4 to 6) and Subarna Pur, Banki (class 7), next got his 4 year High School Education (class 8 to 11) in Ravenshaw Collegiate School, Cuttack, the most famous education institutions of Odisha that produced National Leaders and great litterateurs and Scientists like Utkal Gourav Madhusudan Dash, Netaji Subash Ch Bose, Raibahadur Gopal Ch. Praharaj, the compiler of the world renowned 4 language lexicon cum Compendium, "Purna Chandra Bhashakosh", Dr. Prana Krushna Parija the renowned Scientist and many more luminaries of the country and adventurous persons like Biju Patnaik who later became the Chief Minister of Odisha, after India became an Independent Sovereign country, in 1947. After passing High School in 1949 Santanu went for College Education at the State level Ravenshaw Collge Cuttack, and studied there from Intermediate Science (I.Sc.), B.Sc (Hons in Chemistry) to Master of Science (M.Sc) classes in Chemistry, from 1949 to 1956.

Acharya belongs to the faculty of Science, by way of qualification, with a Master's Degree in Chemistry from the Ravenshaw College, Cuttack, under the Utkal University of Orissa. He served the Govt. of Orissa in the Dept. of Education as a college teacher and then as Senior Education Administrative Officer since 1958 to 1992 from where he retired in the post of the Registrar Of the Utkal University, in the rank of Professor. He held the posts of College Principal in various graduate and postgraduate colleges of the state and discharged meritorious service as the Deputy Director of Public Instructions (science), Orissa, during the seventies. He pioneered the International Science Education Program in India, under the aegis of the UNICEF, at the school level from 1971- 1976 that had become the foundation of modernized teaching methods of science in Odisha.

He taught in important colleges like the B.J.B.College, Bhubaneswar and Ravenshaw College, Cuttack for long years before entering into the cadre of senior educational administration. He worked as the Principal of many colleges of the state like-Karanjia College, Karanjia, Maurbhanj, S.V.M. College, Jagatsingh Pur, Rajdhani College, Bhubaneswar, and S.C.S. College, Puri before joining as the Registrar of Utkal University in 1990 from which post he retired on the 30th Jun. 1992.

LITERARY CAREER

Acharya's Literary Career as a writer in the field of Creative Literature started in the year 1959 with the publication of the short story "Mana Murmara" (Murmuring Mind) in the reputed monthly literary magazine, "Jhankar", edited by Dr. Harekrishna Mahatab and since then hundreds of short and long stories and several novels have been unceasingly outpouring from the writer's pen till to-date. However his earliest creative faculty manifested itself in the outburst of poetry. Between 1944 -46, at the age of eleven to thirteen, he wrote hundreds of poems some of

which were collected in an unpublished manuscript named Mandakini. (The manuscript is under print now, getting ready for publication shortly)

Acharya is a leading literary figure of the State and the Country and is hailed as the pioneer of the new school of fiction, in the Indian Literary epoch, in the aftermath of Independence. As a Novelist, Story Writer, Science fiction writer, Children’s Litterateur and columnist he has been amply recognized and awarded both at the State and National levels. He was awarded the National Sahitya Academy Award for short stories in the year 1993. Prior to that he received the Orissa Sahitya Academy Award, for his classic novel, Nara- Kinnara, in 1962. His contribution to Children’s literature also got National recognition, twice, in the years 1961 and 1963. However, his main body of literary works has received profound critical attention from the very start quite early, in the sixties, and is being continuously reviewed through deeper research at the higher academic levels, in the Departments of Language and Literature of post graduate studies in the Universities, with simultaneous reach and spread of his popularity amongst his ever growing number of fans.

Some classic novels and short stories of Acharya have been translated into English, Russian, Hindi, Bengali, Gujarati, Kannad, Telegu, Malayalam and other Indian languages and have been published in reputed periodicals like Indian Literature [English] New Quest [English], Dharma Yug [Hindi], Sharika [Hindi], Desh [Bengali], Mayur [Kannada] etc. His stories have also been included in publications of international publishing firms like HarperCollins and Raduga Publications, Moscow, and other publishing houses of the country like the National Sahitya Academy, New Delhi, National Book Trust of India, Central Hindi Directorate and Bharatiya Jnan Pith etc. Some of his novels have also been translated into English, Hindi and Gujarati and published in Delhi and Ahmedabad [vide publication list attached]

AWARDS AND FELICITATIONS

1. **SAHITYA AKADEMY AWARD 1993,**(National Academy of Literature, India) New Delhi, For Short Stories , “CHALANTI THAKURA”, [1991 publ]
2. **ODISHA SAHITYA AKADEMY AWARD, 1962,** (State Academy of Literature, Odisha) For The Novel NARA-KINNARA, [1962 publ]
3. **MINISTRY OF EDUCATION, GOVT. OF INDIA’s CHILDREN’S LITERATURE AWARD,1961,** For the Book “Mo Katha Ghoda Katha Kahe” (Science Fiction)
4. **MINISTRY OF EDUCATION, GOVT OF INDIA’s Children’s LITERATURE AWARD, 1963**For the Children’s Literature Book ‘AAKASHAKU SATOTI PAHACHA’, a science fiction for children.

5. **ATI Badi Jagannath Das Award,(2014), the highest State Honor**, conferred on the author, by **Odisha Sahitya Academy**, Bhubaneswar,Odisha, for his life time literary contribution in the form of classic works of modern fiction and excellence of expressive literary style, at a special function held on the 25 July 2014 at Jayadev Bhabah, Bhubaneswar, Odisha
6. **KONARKA PURASKAR 1994** Offered by **THE BHARATIYA BHASHA PARISHAD, CALCUTTA**, For his Short Story Book CHALANTI THAKURA [1991publ]
7. **SARALA PURASKAR, 1987**, Bhubaneswar,Orissa, Offered by the **IMFA** Cultural Foundation, Orissa for the Novel "SHAKUNTALA", [1980 publ]
8. **GOVERNOR'S PLAQUE OF HONOUR AND AWARD, 1993**, Offered by the **ORISSA COUNCIL OF CULTURE** for Fiction, founded under the auspices of The Hon'ble Governor of Orissa.
9. **KATHA AWARD 2003**, for the best fiction published during 2001-2003,Offered by **KATHA FOUNDATION, NEW DELHI**, at A / 3 Sarvodaya Enclave, New Delhi – 110017, for the Novel ANOMARA KANYA [2002 publ]
10. **SAHITYA BHARATI SAMMAN & PURASKAR, 2004**, Offered by Sri Gangadhar Rath Foundation, Cuttack, Orissa for eminent contribution to Oriya Fiction.
11. **JAGANNATH SOCIETY OF AMERICAS, NASHVILLE, TENNESSEE, U.S.A**, Honour with citation and Felicitation for Propagation of Jagannath Philosophy in the Americas, 1993 and 2003.
12. **VAKSHRI Upadhi (Honorary Title) , 2006** by **Hindu Cultural Center of North Alabama, USA**, 23rd July, for promoting Indian Philosophy and Jagannath Dharma Internationally, at SARVAJANA MANDIRA, Huntsville.
13. **PRAJNA-JYOTI Upadhi (Honorary Title) , 2006**, by Jagannath Organization for Global Awareness (JOGA), **Baltimore-Washington DC, USA**, September 10, for his life-long contribution to Oriya Literature.
14. **Conferred Doctor of Literature (Litt.D)** by the **WORLD ACADEMY OF ARTS AND CULTURE, (REGISTERED IN THE STATE OF CALIFORNIA OF AMERICA), THE BOARD OF TRUSTEES OF THE A,CADEMY OF ARTS AND CULTURTE**, Issued at the **XXXIX WORLD CONGRESS OF POETS** in Bhubaneswar, Odisha, India, on 2nd day of October 2019. Signed by President YU Hsi, 1st Vice President Ernesto Kahan, and Secretary General Maria Eugenia Soberanis
15. **Felicitated with citation at 39th WORLD CONGRESS OF POETS (2nd to 6 December 2019)** Organised by Kalinga Institute of Industrial Technology (KIIT) ,Deemed to be University, Bhubaneswar, Odisha ,India .Theme : COMPASSION THROUGH POETRY, on 6 October 2019 by DR.MAURUS YOUNG (President World Congres of Poets) and Prof. Achyuta Samanta (President 39th WCP, Foundation, KIIT , & KISS and Member of Parliament (Lok Sabha)
16. **PRESTIGIOUS PRAJATANTRA VISHUVA PRIZE 1996**, Offered by The Prajatantra Prachar Samiti, Cuttack for contribution to Oriya Literature.
17. **Dr.SADASHIVA MISHRA SMRUTI PURASKAR 1995**, Offered by The Utkal Pathaka Samaj, Cuttack. For excellence in Short Story Writing.

18. **GODAVARISH SAHITYA SAMMAN, 1994**, Honour conferred by Godavarish Sahitya Sansad, Bhubaneswar
19. **SAPTARSHI SAMMAN, 1992, conferred by SAMBAL PUR UNIVERSITY**, Sambal Pur, Orissa, for brilliant contribution to Oriya Literature.
20. **UTKAL MANI SAMMAN, 1992, Literary Honour**, Conferred by The Mainak Sahitya Sansad, Paradeep, Orissa, in public recognition of life long dedication and service by the author for the development of Oriya literature as a whole.
21. **DHARTRI AWARD 1977**, Founded by Late Padma Bhusan Kalandi Charan Panigrahi, Fellow of Central Sahitya Academy, in recognition of literary merit and contribution to short story writing.
22. **VISHUVA JHANKAR AWARD, 1987**, offered by The Prajatantra prachar Samiti, Cuttack, for literary excellence in short story writing.
23. **VISHUVA PURASKAR, 1961**, Offered by The Prajatantra prachar Samiti, Cuttack [founded by Dr. H.K. Mahatab], for excellence in Children's Literature.

24. **VEER FULAMANI SAMMAN, 1996**, Conferred by The Veer Fulamani Smruti Sanshad, Bishwa Bandhu Seva Mandira, Sirakuli, Mayurbhanj, Orissa. [Contd- next page]
25. **KHARA SHROTA SANSKRITIKA PARISHAD, 1996**, Public Felicitation for Life long service to Oriya Literature and Culture, by the Parishad at Kandiahath, Kendrapada, Orissa.

26. **ODIA SAHITYA SANSAD, SWAMI VIVEKANANDA MAHAVIDYALAYA, JAGAT SINGH PUR, 1994** felicitations with citations conferred by the Sansad in recognition of service to Oriya Literature by the writer who was also the ex- Principal Of the College.
27. **NABA DIGANTA SPECIAL HONOUR 1994**, Conferred by the Public Organisation that also publishes the Monthly Literary Magazine Naba Diganta, Bhubaneswar.
28. **Dr. HAREKRUSHNA MAHATAB CENTENARY UTSAB, 1998**, Honour and Public Felicitation for Lifetime Contribution to Oriya Literature, by the State Level Harekrushna Mahatab Jayanti Committee, Bhubaneswar, Orissa.
29. **JADUMANI PRATIBHA SAMMAN, 8th Jan, 2004**, public honour, Citation offered by Jadumani Club, Itamati, Nayagarh, Orissa.
30. **UNIVERSITY OF BRAHMAPUR, ORISSA, 2002**, Academic Reception and Felicitation by the Post Graduate Teaching Dep't of Oriya in recognition of the meritorious service rendered to the muse of Oriya language and Literature. (Contd Next Page)
31. **CHINTA O CHETANA NATIONAL AWARD 2003**, public honour conferred by the Chinta o Chetana NGO ORG, Bhubaneswar, for life long devoted service to Oriya Literature.
32. **RAJIV GANDHI SADBHAWANA AWARD 2003**, by The State Level Rajiv Gandhi Forum Orissa State, Bhubaneswar

33. **SOCIO CULTURAL SOCIETY, SAHIDNAGAR, BHUBANESWAR, GAJALAXMI AWARD, 2003-2004**, Honour and Public Felicitation for Lifetime contribution to Oriya Literature.
34. **MOHODADHI SAMMAN 2004**, Special Honour and Public Felicitation for Lifetime contribution to Oriya Literature, by the 10th Puri Beach Festival of the Hotel & Restaurant Association of Orissa, at Puri, Orissa.
35. **JANA SUDHA - PUJYA PUJA SAMBARDHANA, 9th Oct, 2005**, at a ceremony held at Shatabdi Bhawan, Cuttack; Felicitation extended by JANASUDHA, Literary Monthly, on behalf of Bijayini Publications, for lifelong devotion towards attainment of literary excellence in writing modern Oriya Novels.

36. **Dr. MAYADHAR MANSINGH SAMMAN, 2007**, BY Aswasana Parivar and Khordha Zilla Lok Utsav, Samitee jointly, in honour of his profound contribution to Oriya Literature as a fiction writer.
37. **SAHAKAR SAMMAN, 2009 conferred by Sahakar Literary Journal on its 90th Year of Foundation, and Matrubhasha Daily News Paper foundation, Odissa, Cuttack**
38. **Sahitya Samman, 2009**, conferred by the Governor of Orissa, on behalf of the Centenary Celebration Committee of the Primary School, Kandar Pur, Dt.Cuttack, Orissa.
39. **LIONS CLUB, PRATIBHA SAMMAN, (Honour of Excellence) ,2009**, accorded by the Govrnor, Lions Club, Cuttack Orissa, on the 24th May, 2009, for meritorious service rendered to Society through Literature
40. **KATHA BHARAT SAMMAN, (Public Felicitation to the Author as a Story Writer par Excellence) 2009**, conferred by Honbl'e Speaker of Odissa Legislative Assembly) under the aegis of Jay Bharat Trust, Cuttack, Odissa
41. **Baimundi Samman 2009**, Public Honor commemorating the 9th Century A.D .architect / engineer who built the stone embankments around Cuttack City for protection from erosion by the surrounding rivers Mahanadi and KathJodi of the then Orissa), offered by Baimundi Sahitya o Seva Sansad, Cuttac, Odissa.
42. **Teera Taranga Samman, 2010**, offered by Teera Taranga literary foundation, Bhubaneswar, for life long contribution to Odiya Sahitya.
43. **UTKAL SHREE HONOUR, 2010, Conferred by The Hon'ble Governor of Assam, Sri Janakiballav Pattanayak, in a public meeting at Cuttack, under the auspices of UTKAL SAHITYA KALA PARISHAD, Cuttack, Orissa. on 12th Sep, 2010**
44. **Literary Honour and Public Felicitation, 2011, by Kadambini Literary Organization,on Jan 9. 2011 at their Annual Function, in KIIT University Campus, Bhubaneswar.**
45. **VANI PEETHA PURASKAR, 2010**, A literary Award, Conferred upon, by the Jagatsingh Pur Sahitya Parishad, Jagatsingh Pur, Odisha, on 13,Mar, 2011.
46. **SADAR GOURAV-2011, (The Glory of Sadar) felicitated by the Cuttack Sadar Swabhiman Mancha, a cultural organization of Dist Cuttack, Odisha, on 28 Apr, 2011, at a function at Phula Nakahara.**
47. **Phalguni Sahitya Samman**, conferred upon the author on 23 July 2011, by the Falguni Odiya Sahitya Pratisthan (a Literary Organization founded by the noted political leader Sri Kahnu Charan Lenka), at Shatabdi Bhavan, Cuttack, for Sri Acharya's profound contribution to creative Literature over the past four decades and more.
48. **The Times of India Think Leadership Award, 2011, for Literature to the author Shri Shantanu Kumar Acharya**, at a special functionheld on the 27th August, 2011, at Bhubaneswar, Odisha
49. **Bagmita Samman (Felicitation for Oratory) by Adhyapak Dr. Pitambar Swain Smruti Sansad at a public function , Bhadrak, Odisha, on 17 Nov, 2011. .**
50. **Jadunath Sahitya Sammana, 2012**,for lifetime achievement through contribution to Odiya literature, Offered by Jadunath Dasmohapatra Foundation, Bhubaneswar at a public function on 1st March, 2012 **(Contd next page)**
51. **Rajkishore Ray Shatavarshiki Sammana (Rajkishore Ray Centenary Honour),2014**, ,Conferred on Santanu Kumar Acharya by Sarala Sahitya Sansad, Cuttack, at a public function, on 19, January, 2014, in honor of Late Prof. Rajkishore Ray, the celebrated Story Writer of Odisha.
52. **Odiya Sahitya Samaj,Rajdhani Mahavidyalaya, Bhubaneswar, Odisha, Honour and Citation, 2014**, Conferred on 24 Jan at Rajdhani in a general meeting of teachers and students of the States premiere higher education, in recognition of the writer's remarkable contribution to Literature as a novelist and story writer.
53. **Prof.Jagannath Mohanty Smruti Sammana, 2014**,Bhubaneswar, Odisha, Honour with cash prize and citation offered at a public function held at Bhanja Kala Mandap, Bhubaneswar,on 31May2014, by the Manik-Biswanath Databya Nyasha(Trust)

54. **Felicitation and public ovation** accorded by **Sahidnagar Eastern Extension Development Association, (SEEDA)Bhubaneswar, on 27 July, 2014**, at Akhandalamani Temple campus, congratulating the author for his winning of Atibadi Jagannath Das Award of Odisha Sahitya Academy, by residents of Sahidnagar, Bhubaneswar.
55. **Public Ovation by Media Academy, Bhubaneswar**, felicitating the author for winning Atibadi Jagannath Das Award conferred on him by Odisha Sahitya Academy, at Lohia Academy auditorium, Bhubaneswar, on 7th Aug, **2014**
56. **Felictation and public ovation, Saraswata Samman 2014**, accorded by **Saraswat Samaroh Samiti, Salepur, Cuttack** at their 13th Anniversary held on 6th September, **2014**, at Salepur.
57. **Gopal Chandra Praharaj Smruti Sammana 2014**, public felicitation at a meeting at G.S.Bidyaptha, Siddhesawr Pur., Cuttack, on 27 Sep 2014, by Praharaj Prabhba Puja Parishad, Siddheswar Pur..
58. **Nityananda Mohapatra Katha Samman, 2014**, public felicitation with citation at the 14th Bhadrak Pustak Mela (Book Fair), Bhadrak, Odisha, held on 14th Nov, 2014, in recognition of the excellence of his contribution to creative literature.
59. **Sarala Smmana, (Mahakabi Sarala Dasa memorial prize for literature, with citation),2014**, conferred on him, at a public function held on 15 Dec, 2014 , at Sarala Bhawan, Cuttack.
60. **Bigyana Prachar Samitee (Association for Popularization of Science), Cuttack ,2014**, 65th Annual Day, Professor **Gokulananda Mohapatra Sammana (Felicitation)**, Public Honor conferred on him for his meritorious literary contributions and academic and administrative services rendered by him for the popularization and teaching of Science in the Schools and Colleges of the State of Odisha, at their Annual Day Function on the 20th Dec, 2014, at Cuttack.
61. **Karanjia Mahavidyalaya (College), Karanjia, Mayurbhanj, Odisha**, Felicitation with citation, as ex Principal of the College, on the occasion of the **Golden Jubilee**, on **7th Jan, 2015, at Karanjia.**
62. **Saraswata Abhijatara Pustak Puraskar** on the occasion of the **Platinum Jubilee celebration of Odisha Book Emporium (1940-2015)** , a renowned publishing house, at Cuttack, by **Honb'le Governor of Jhadakhanda, Smt Draupadi Murmu**, at a public meeting held at Shatabdi Bhavan (Odisha Sahitya Samaj) on the 27th Oct, 2015.
63. **Sahitya Gouraba Sammana**, Honor conferred on the writer **Prof Santanu Kumar Acharya**, by the **Hon'ble Governor of Odisha, Dr, S.C.Jamir**, at the 16th Anniversary of the literary magazine, **Apurba**. held at **Hotel New Marion, Bhubaneswar** on 23 April, 2016
64. **Felicitation with citation by Hari Om Club, the Elite Cultural Association of Intellectuals** , at their 8th Anniversary on 3rd Sep, 2016, held at the **Pantha Nivas Auditorium, Goutam Nagar, Bhubaneswar.**
65. **“ Baba Budhhanath Das Smruti Samman-2016”** Public Honour with Felicitation and citation conferred by **Sri Jagannath Sansad, Garoi, Nau Gaon, Jagatsingh Pur, Odisha**, at a public meeting held at **Garoi Muth**, on 29th Dec, 2016
66. **S.V.M. College Jagatsingh Pur 1999 Batch Sateertha Sammelan 2017 (Old Boy's Association)** presented the Citation and Memento, in expressing special gratitude for their ex Principal of the College, in their First Annual Meet, at **Redcross Bhavan, Bhubaneswar**, on 4th October, 2017.
67. **11th INTERNATIONAL CHOUSATHI YOGINI MAHOTSAV, Hirapur, Bhubaneswar** conferred **SAHITYA SAMMAN 2017**, on **Prof. Santanu Ku.Acharya** at a public function held on 25 Dec 2017, at **Hira Pur**, organized by **Nrutya Prativa Foundation, Bhubaneswar and Panchayat Samiti , Baliana.**

68. Prestigious NALCO (National Aluminum Co, ltd, India) Literary Award 2018, with citation and cash award conferred on Sri Santanu Kumar Acharya, at their 38th Foundation Day, celebrated at Bhubaneswar, on the 4th January 2018. for his Outstanding Contribution to Field of Odia Literature with the compliment, “ You Have been a Fountain Head of Inspiration for Others to Emulate”
 69. Rashtradipa”, the noted literary and Cultural Journal of Odisha felicitated him in their Silver Jubilee Celebration function “ Panchabinsha Basanta Milan Utsav-2018”, held at Shatabdi Bhavan, Cuttack, on thr 28 January, 2018, with the plaque of citations, in honor of his outstanding contributions to Odia Literature.
 70. Pandit Godavarish Sammana, (Honour) vested on the veteran litterateur Sri Santanu Kumar Acharya, in memory of the Late Poet, Orator, Statesman of Odisha and India Pandit Godavarish Mishra, at the 61st Annual Day of the foundation of Godavarish Sahitya Sansad,Bhubaneswar, at a public meeting, on 27 Oct 2018.
 71. Utkal University Platinum Jubilee Celebration (1943-2018) plaque of Honour, offered to Prof Sanatnu Kumar Acharya, Guest of Honour and Chief Speaker, at the valedictory function of the two day Literary and Cultural Festival of the Seminar on “ Sugandha Abhibyaktira”, held on 20th November, 2018,at the University Auditorim, Vani Vihar, Bhubaneswar.
 72. FAKIRAMOHAN SAHITYASHREE PURASKAR ; 2019, Conferred on the renowned Novelist and Story Writer, Santanu Kumar Acharya, at their 72nd Annual Literary Conference of Fakirmohan Sahitya Parishad , on the occasion of the 177th Birth Day Celebration of Katha Samrat Fakirmohan (Senapati) , held on 14th January, 2019, held at Shanti Kanan, Mallikasha Pur, Baleswar (Odisha)
 73. Oxford Group of Instiutions,Balianta, Bhubanwswar, Odisha,2019, Felicitated with citations addressed to Dr.Santanu Kumar Acharya, Distinguished Educationst and Renowned Writer, at the 10th Annual Day Function of the Academic Institution.
 74. Aagami Odisha, Raghunath Pur, Jagatsingh Pur, Odisha, Nilimarani Auditorium, Kalarabank, Cuttack, Date 14 april. 2019, “ Shrestha Odia Sammana (Best Odia Honour), Public Felicitatation offered to Srijukta . Santanu Kumar Acharya, distinguished Educationist and Litterateur.
 75. Felicitated by Helpmate,NGO, at a public function held at Jayadev Bhavana, Bhubaneswar, with Atibadi Smruti Samman, on 6 July, 2019.
-
76. Felicitatation by Rutuparna Kala Sahitya Sansad, Tirtol (Jagatsingh Pur, Odisha) at their First Annual Literary Festival held on 15 Jan 2020, at a public Meeting honouring the author as the leading Litterateur of the Country.
 77. Felicitatation with literary title “ Kathakar Gouraba ” (Master Story Teller) , by the literary Journal titled “Traimasika Sahitya Sanskruti Patrika NABA KAKALI”,at Dr. K.M. Munsii Auditorium, of Bharatiya Vidya Bhavan, Bhubaneswar,for his profound contribution to Creative Literature, through the magnanimous contributions to the modern Odia Fictions, Short Stories and Children’s Literature that had been translated into English and other Indian Languages and earned various prestigious literary awards both at the State and National Levels, at their Silver Jubilee function held on the 9th February, 2020.
 78. Felicitatation by KATHA KALIKA ,Monthly Short Story Magazine,464,Sahid Nagar,Bhubaneswar,-7,Odisha, with the Honour of Katha Kalika Sammana -2019, in recognition of his invaluable contribution to Odia Literature, at a Public Meeting, held at Hotel Keshari, Station Square, Bhubaneswar, on the 8th March,2020,
 79. SHIKHAR SAMMAN (APEX HONOUR) Conferred on Sri Santanu Kumar Acharya for his overwhelming contribution to the Odia and the Indian Literature over and above six

decades, by the Akhil Mohan Patnaik Memorial Foundation Bhubaneswar, on 18 December, 2021 at a public meeting held at Pantha Nivas Bhubaneswar.

80. KADAMBINI Senior Writer Honour (Barishtha Sahityika Samman), conferred on the occasion of the 75th Year of Indian Independence (AZADI KA AMRUT MOHOTSAV), on 9th August 2022, at a Public Meeting held in the premises of KIIT University, Bhubaneswar, Felicitated by the Chief Guest Honble Governor of Andhra Pradesh Shri Bishwa Bhushan Harichandan, Minister of Culture Odisha Shri Aswni Kumar Patra , Founder of KIIT Univ Dr. Achyuta Samanta and Dr. Iti Samanta Editor, Kadambini ,Prestigious Odia Literary Magazine
81. Balighara Sahitya Utsava Sambarhana (Public Felicitatation for Life Long Service to Odia Literature) at their 3rd Annual Congregation at village Mundida, P.O.Pandua, Via Rahama, Dt. Jagatsingh Pur, Odisha, on 15 January 2023.
82. GURUKUL GEETANJALI SAHITYA SAMMAN, 2023, conferred on Prof Santanu Kumar Acharya, in a Public Meeting, at Jayadeb Bhavan, Bhubaneswar, on 10 November, 2023, by the Director of Culture, Shri Dillip Kumar Routrai, for the writer's Lifelong Meritorious Service to Odia Literature.
83. SOA UNIVERSITY (Siksyas O Anusandhan Bishwa Bidyalaya) BHUBANESWAR, Felicitatation, for Lifetime meritorious Dedicated Service to Literature, to Professor Santanu Kumar Acharya, with a plaque , Emblem of Goddess Saraswati, and cash award, on the 26th November 2023, at their University Auditorium.

List of Publications (till 2022)

SANTANU KUMAR ACHARYA

POETRY

MANDAKINI (My Poetries of a very Early Age of 11-12 (1944-45), Published in the year 2022, by M/S Bharata Bharati, Gajapati Nagar, Sutahat Cuttack, 753001

NOVELS

Title	Publisher	Year of first Publication
1.Nara-Kinnara (^e-Kò^Üe) [Man and Sub Humans A metaphysical novel]	Friend's Publishers,Binode Bihari, Cuttack-2	1962
(Odisha Sahitya Akademy Award- 1962)		
2Shatabdira Nachiketa	Grantha Mandira, Binode Bihari, Cuttack-2	1965,1971,1978,1983..

(gZû±úe ^PòùKZû)

[Nachiketas of Our Century

A socio-political novel]

3. **Tinoti Ratira Sakala** Grantha Mandira, Binode Bihari, Cuttack- **1969**

(Zòù^ûUò eûZòe iKûk)

[The mornings of Three Nights

part 2 of Shatabdira Nachiketa]

4. **Dakshinabarta** Cuttack Student's Store , Balubazar, Cuttack-2 **1973, 1990...**

(\lòYûaZð)

[A journey to the South

-a metaphysical novel]

5. **Yatrara Prathama Pada** Grantha Mandira, Binode Bihari, Cuttack-2 **1976**

(~ûZâûe _â[c _û\)

[The first Leg of the Journey

-a socio political Novel]

6. **Anya Eka Samaya-** Grantha Mandira, Binode Bihari, Cuttack -2 1977,2004 ...

Anya Eka Bharata

(@^ý GK icd @^ýGK bûeZ)

[It's Another Time and it's

Another India

[A Novel on the Genesis of

the Generation Gap in

post Independence period of Indian History]

7. Shakuntala [1] Agraduta, Bankabazar, Cuttack-2 **1980, 1986, 1993, 2004, 2010**

(gKÊ«kû)

[A Novel on the Analysis of Violence
and Naxalite Movement in India
during the sixties and seventies]

(**Prestigious SARALA AWARD 1980**) [2] Grantha Mandira, Binode Bihari, Cuttack-2 **1987**

2nd and subsequent publications

8. Mantrinka Share [1] Eastern Media, A/62, Nayapalli, Bhubaneswar **1988**

(cªúú ùidûe)

[The Minister's Share

-a novel on the positive [2] Grantha Mandira, Binode Bihari, Cuttack-2 2nd and subsequent publ.
Aspects of the Indian Feminism]

9. Dharitrira Kanda Chaturanga Prakashani, Granthalaya, Market Buildings **1994 , 2002...**

(]eòZâúe Kû!)

[The Weeping Earth Unit-2 Bhubaneswar, Orissa

- analysis of the causes of
the decadence of Higher Education
in India after Independence-a novel
of socio political dimensions based on Historical Realities]

10. Anu Hajijiba Pare Vidya Puri, Binode Bihari, Cuttack-2 **1996**

(@^ê jRò~òàû _ùe)

[After Anu Got Lost

-A Futuristic Fiction on Human Destiny]

11. **Adrushya Jagataru Barta** Anupam Bharat, serialized publ **1996**

(@\égý RMZeê aûZðû)

[A novel based on Paranormal Brahma Pur, Orissa

-and Magic]

12. **Billy Goat Banam-** Jhankara, Vishuva Sankhya **1997**

Uruvela Ghotatak Prajatantra Prachar Samitee, Biharibag, Cuttack-2

(aòfòùMûU a^ûc Deêùak ùNûUK)

[On Tantra- a short psycho social

Fiction]

13. **Swar na Tribhuja** (Golden Triangle) Grantha Mandira, Binode Bihari, Cuttack-2 **1998**

[This is a collection of three short novels of the author) :

1. **Mantrinka Share**, (Minister's Share) (c^úú ùidûe)
2. **Adrushya Jagataru Barta** (Messages from the Unknown World) (@\égý RMZeê aûZðû)
3. **Billy Goat banam- Uruvela Ghotak** (Mr Billy Goat alias Mr. Laughing Horse of the Uruvela Forest) (aòfòùMûU ^ûc Deêùak ùNûUK)

14. **Trishna- Eka Anabiskrta America** Grantha Mandira, Binode Bihari, Cuttack-2 **1999**

(Zé%û-GK @^ûaòĂÉZ @ùùceòKû)

(Trushna: A rediscovery of America) [A travel-diary of the Writer compounded

with a novel named after the chief protagonist Trishna, based on America]

15. **Anomara Kanya** Kadambini Publication, Bhubaneswar **2002** [journal]

(@ù^ûcûe K^ýû)

[Anoma's Daughter : a historical Novel based on re determination

2003 [book form]

of Goutama Buddha's Birth place, in Odisha]

(KATHA AWARD-New Delhi- 2003)

16. Jeje Mala Pare

Grantha Mandira, Binode Bihari ,Cuttack -2

2020

(ùRùR cfû_ùe)

17. Bahu Bahu Janma

Grantha Mandira, Binode Bibhari, Cuttack-2

2022

(ajê ajê R^à)

AUTOBIOGRAPHY

MO JIVAN : ANYA EKA UPANYASA

Grnth Mandira, Cuttack-2

2013

(ùcû Rúa^ @^ý GK C_^ýûi)

(The Story of My Life: Its A different kind of Novel , 788 pages).

(GA ùgh _\Uò)
[This Last Word]

4. Aranyara Chula

(@eYýe Pìk)

[The Tip of the Forest] Grantha Mandira, Binode Bihari, Cuttack-2 **1974**

5. Adina Boula

(@\ò^ aCk)

[Blossoms off

Season]

-DO-

1978

6. Ekavinsha Shatabdi- paeen Galpa

Mayur Publication, Labor Colony, Bhubaneswar

1978

(GKaòöög gZû±ú _ûAñ Mì)

[Stories for the Twenty-First Century]

7. Karanjia Diary

(KeõRò@û WûGeò)

[Real –life experiences of the writer

in the Tribal District of Mayurbhanj / Similipal Reserve Forests region of

, Karanjia Subdivision, Odisha]

Grantha Mandira, Binode Bihari, Cuttack-2

1984

8. Adya Shakala

Grantha Mandira, Binode Bihari

1985

(@û\ý iKûk)

[The First Morning and other stories]

Cuttack-2, Orissa

9. Sharpa Yana

(i_đ~û^)

[The Snake Vehicle]

-DO-

1989

10. Chalanti Thakura

(Pk«ò VûKêe)

[The moving God]

-DO-

1991

(SAHITYA AKADEMY AWARD 1993)

11. Nataliyar Omkar

(^ûUûfödûe IñKûe)

[The Sound of OM uttered by Nataliya]

Arya Prakashani, Link Road, Cuttack

1995

12. Galpa Varnali

(Mì a%đûkú)

[A Spectrum of Short Stories]

Grantha Mandira, Binode Bihari, Cuttack-2

1997

13. Shreshta Galpa

(ùgâ Mì)

[Collection of Selected Short Stories]

Chaturanga Prakashani,(Granthalaya) Bhubaneswar

1998

14. Jala Chhabira Rati

(Rkyaòe eûZò)

[A Nightmare Of Water Colors] Bolangir Student's Store, Bolangir, Orissa **1999****15. Drushya Adrushya**

(\égý @\égý)

[The Seen and the Unseen] Grantha Mandira, Binode Bihari, Cuttack-2 **2002****16. Chhaya Purusha**

(Qûdû _êeêh)

[The Shadow of God]

Grantha Mandira, Binode Bihari, Cuttack-2 **2005****17. Record Breaker**

(ùeKWð ùaâKe)

Prachi Sahitya Pratisthan, Binode Bihari **2006**

Cuttack -2

18 Tritiya Netra

(ZéZúd ù^Zâ)

[The Third Eye]

Grantha Mandira, Binode Bihari **2007**

Cuttack-2

19. Kala Pardara Aara Pate

(Kkû _e\ûe @ûe_ùU)

(Behind The Black Curtain)

Prachi Sahitya Pratisthana, Binode Bihari **2013**

Cuttack-2, Odisha

20. Smaraniya Galpa

(iàeYúd Mì)

Naba Diganta, Binode Bihari, Cuttack-2 **2015**

(Selected Twenty Memorable Short Stories from Author's Works)

21. Ashta Siddhi and other stories Prachi Sahitya Pratisthana, Binode Bihari, Cuttack-2 **2019**

(ଉପରୋକ୍ତ ଐତିହାସିକ କାହାଣୀ) (2014-19 ବର୍ଷରୁ ଏବେଯାଏଁ ପ୍ରକାଶିତ ଐତିହାସିକ କାହାଣୀ)

Anthology of the Author's Published Short Stories (Odia Language)

1. Shrestha Galpa (ଉତ୍କଳ ଗଳ୍ପ)

[A collection of the Best Short Stories

Of The Writer]

Granthalaya, Unit-2, Market Building, Bbsr –1

1998

2. Santanu Acharya's Galpa Samagra Grantha Mandira, Binode Bihari, Cuttack-2 **2009**

(ଉତ୍କଳ ଗଳ୍ପ ସମଗ୍ର : ପ୍ରଥମ ଭାଗ - ଉତ୍କଳ ଗଳ୍ପ)

Vol 1 (Pachash Varsara Galpa Phasal)

(Harvesting Fifty Years' Crop of Short Stories of the author, Vol 1)

3. Santanu Acharya's Galpa Samagra Grantha Mandira , Binode Bijari, Cuttack-2 **2011**

(ଉତ୍କଳ ଗଳ୍ପ ସମଗ୍ର : ଦ୍ଵିତୀୟ ଭାଗ - ଉତ୍କଳ ଗଳ୍ପ)

Vol 2 (Pachash Varsara Galpa Phasal)

(Harvesting Fity Years' Crop of Short

Stories of the Author, Vol 2)

CHILDREN'S LITERATURE

1. **Mo Katha Ghoda Katha Kahe** Cuttack Student's Store, Balu Bazar, Cuttack-2 **1961**
 (ùcû KûVùNûWû K[û Kùj)
 [My Wooden Horse Speaks
 -Science Fictions] (**Ministry of Edn, New Delhi –Children's literature Award 1961**)
2. **Baga- Bagichara Soudagara** Cuttack Students Store, Balu Bazar, Cuttack-2 **1962**
 (aûMaMòPûe ùiø\ûMe)
 [The hidden 'Merchants' of our Gardens
 Science Fictions]
3. **Aakashaku Satoti Pahacha** Friend's Publisher, Binode Bihari, Cuttack-2 **1963**
 (@ûKûgKê iûZûUò _ûjûP)
 [Seven Steps to the Heavens
 Science Fictions]
 (**Ministry of Edn, New Delhi, Children's Literature Award 1963**)
4. **Koshi Upatyara-**
 (ùKûgú C_ZýKûe eûRKêcûe ùcûj^)
Rajkumar Mohan
 [The story of a Tiger named Rajkumar] -DO- **1964**
5. **Shaktira Karamati** Grantha Mandira, Binode Bihari, Cuttack-2 **1971**
 (gqòe KeûcZò)

[The Wonderful World of Machnies]

6. **Mo Naa Da Vinchi-** Agraduta Publications, Cuttack **1980**

O- Nianlaga Opi

(ùcù ^ûñ \û bò^pPò I ^ò@ûñfMû I_ò)

[My name is Da Vichi and The incendiary “Opi”, Two Biographical sketches of the lives of Renaissance Artist Leonardo da Vinchi and Robert Oppenheimer,the Maker of the Atomic Bomb

Publ.: Agraduta, Banka Bazar, Cuttack-2

7. Niti Diniya Jibanare-Vigyana **1989**

(^òZò\ò^ò@û Rúa^ùe aòmû^)

[Science in Everyday Life] Grantha Mandira,Binode Bihari, Cuttack-2

8. **Baigyanika Abiskara O Udvaban** DO **1989**

(ùa÷mû^òK @ûaòÃûe I Cnûa^)

[Some Important Scientific Discoveries
and Inventions]

9. **Dine Aakasha Vi Nathila** DO **2001**

(\òù^ @ûKûg aò ^[òfû)

[There was a time when there was no Sky
And other articles on Cosmological and Geological
new findings, for children]

10. **Peeta Prastar Udyana** Apurba Publicatins, **2011**

(_úZ_âÉe C\ýû^)

[**Yellow Stone National Park**] , , 1046-D, Chandi Mata Colony , Rasulgada, Bhubaneswar-10
2011(A travelogue cum fiction Based on the phenomenal geological activities at the Yellow Stone Geyser Fields,
on the Rocky mountains)

11. **Kathare Kathare Bigyana** (Collection of all books of Children's Literature by Santanu Kumar Acharya Year of
Publication 2019, Publisher: Santosh Publications, Kanchan,Gajapati Nagar, Satahat, Cuttack-753003 (K[ùè
K[ùè aòmû^) `Publ: **2019**)

TRANSLATIONS OF THE AUTHOR'S WORKS INTO OTHER LANGUAGES

GUJARATI:

1. **Dakshinavarta (Southward Ho!) [novel]** 1986

Oriya to Gujarati Translated and Published by Dr. Renuka Shriram,
Sarvodaya Nagar, Ahmedabad

2. **Bhuj (The Root) (Short Story)** 1970

Published in Bishwa Manab: Translated from Oriya Short

Story titled : "Mula" (The Root), of the author

HINDI:

1. **Shakuntala [novel]** Translator: Prof. Radhakanta Mishra 1997

Original Oriya Title Publisher: Radhakrishna Prakashan (Rajkamal) Pvt. Ltd

Shkuntala

Dariya Ganj, Delhi-2

2. **Dakshinavarta (Southward Ho!) [novel]** Tr. Dr. Srinivas Udgata, 2002

Publ: Atma Prakashani, Bolangir, Orissa, Distributor: Grantha Mandir, Cuttack -2

From author's original Novel of the same title.

3. **Nara- Kinnara (Novel)**, 2017 Translated by Dr. Shankarlal Purohit,

Original Oriya title " Nara-Kinnara" Publisher: Bijaya Books, Nabin Shahadra ,Delhi-32 2017

ISBN: 978- 83- 81480-67 -0

4. **Shatabdi ka Nachiketa** (The Nachiketa of our Century) (Novel) 1975,

Translated by Dr. Shankarlal Purohit from Original Odia Title " Shatabdira Nachketa" ,

in the Hindi Monthly " Odiya Sahitya" published in Cuttack.

5. **Doorbaara (The Indefeatable Rat) (Short Story), 26th Jan, 1970**, issue of the famous Hindi weekly **Dharma Yug**, Weekly , edited by **Dharma Veer Bharati**, Publ: Bennet Coleman &Co, Bombay, Translated by Mahendra Das Sharma, from the author's original Oriya short story " Durbara"

6. **Adhikar (Ownership) (short story)**, Published in **Sharika**, Hindi Monthly, Sept, 1971, Bennet Coleman & Co, Bombay, edited by **Kamleswar**, vide year 11, vol no127, translated by Shrinivas Udgata, from original Oriya story " Adhikar" of the author.

7. **Jad , (The Root) (short story)** publ in **Sharika**, Hindi Monthly , May, 1961, Bombay, edited by **Kamleswar**, vide Vol 11 of year 1. Tr by Srinivas Udgata, from the original Oriya story " Mula" (The Root) of the author.

7. **Chalo Wohhin Jahan Bhagaban Hai** (Go There! Where God Is) (**short story**), publ in Hindi Literary Magazine " **Basudha**", published by Madhya Pradesh Pragatisheel Lekhak Sangha, Aniyatkalik Prakashan. Vol No 1 -2, May

1985, translated by Purnachandra Rath from the original Oriya story of " Chal Seithiki Jeunthi Bhagaban Achhanti" of the author.

8. **Pitirina (Father's Debts Clearance) (Short Story), Varshiki Bharatiya Sahitya Sarvekshyana** : 1988, **Kendriya Hindi Nirdeshalaya**, Sikshya Bibhag, Manav Sansadhan Vikash Mantralaya, Bharat Sarkar , New Delhi translated by Ajaya Kumar Patnaik, from author's original Oriya short story, " Pitru Runa"

9. **Mami Ka Naksha (Aunty's Scars) (short story)**, 1991, **Bharatiya Kahaniya , Bharatiya Jnan Pith Prakashan, New Delhi**, Tr by Shankarlal Purohit, from original Oriya story of the author " Maainka Map"

10. **Pitru Rina (Father's Debts Clearance) (short story)** 1999, Utkal Ki Shrestha Kahaniya, Tr by Ajaya K Patnaik, publ. Shabnam Pustak Mahal, Cuttack. tr from original Oriya story of the author, " Pitru Runa " (Father's Debts)

11. **Santan(Son) (short story)** 1995, Oidiya ki Pratinidhi Kahaniya, K.K. Publication, 104, Rabindra Sarani, Kolkata 700073, and L.D./ 122, ADA Colony, Naini, Allahabad, 211008, tr by Banamali Das, from the original Oriya story " Pua" of the author

12.. **Beta (Son) (Short story)** Published in " Ravibari Jansatta", Jan 31, 1993, Bhopal (M.P.) Tr. by Rajendra Prasad Mishra, from the author's original Oriya short story " Pua".(The son)

13. **Kimti Din (Valuable Day) Short Story**, published in " Samakalina Bharatiya Sahitya" , Hindi Bi- monthly literary Journal , Published by Sahitya Akademy, New Delhi, translated from the author Santanu Kumar Acharya's original Odia short Story titled "Mulyaban Dina". Translator: Smt Sabita Mishra.

ENGLISH:

Fiction:

1.Sahitya Academy Award (1993) Winning Stories of the author Santanu Kumar Acharya :Title: The Sentient God (Translation of Author's Original Odia Short Stories under the title : Chalanti Thakura), Translated by Madhumita Chanda, Published by Sahitya Akademy, 2023

2. **Title of the Book** : Santanu Kumar Acharya (A collection of three selected *short stories* of the author) Grass Roots, Kolkata / Bhubaneswar 2004 (Indian Writer Series, a collection of English Tr of three Oriya short stories of the writer, published by Grass Roots,(Kolkata/ Bhubaneswar), 2004, tr.by Paul St-Pierre, Leelawati Mahapatra and K.K.Mahapatra.)
3. **ANOMA'S DAUGHTER(novel)** Katha , A3 Sarvodaya nagar Enclave, 2007
Aurovindo Marg, New Delhi 2007
(Winner of Katha Award, 2003) Translated from Original Oriya novel " Anomara Kanya" by Bibhas C. Mohanty and the author)
4. **SHAKUNTALA (Novel)** Pakshi Ghara Prakashani (Publisher), Bhubaneswar, Odisha 2014
(Translated into English,from the author's award winning novel "Shakuntala" in Odia Language, by Prof Lipipushpa Nayak)
5. **MINISTER'S SHARE(Novel)** e-book Kindle Edition, Amazon, ... 2015
(book No BO1B6NCZ2U), 104 pages Dhauri Publications, Bhubaneswar, Odisha ... 2017
(Tranlated from original Odia novel :Mantrinka Share of the author, by Manu Dash)
6. *Our Aunty (Short Story)* published by *Central Sahitya Akademy, 1993, New Delhi* as included in the celebrity publication under *Modern Indian Literature, An Anthology, Vol 2.* English, Editor K.M. George. The story was published originally in Oriya under the title " Aama Mausii" of the author.
7. *Parallal Lines (short story) (1999)*,tr by K.K.Mahapatra and others from author's original Oriya short story, " Sama Saptak", included in the anthology "The HarperCollins Book of Oriya short stories ,publ. By HarperCollins,NewDelhi.
8. *The Visitor,(Short Story), 2003*, tr. by KKMahapatra and others, from the author's original Oriya short story " Agantuka", included in the anthology of Oriya short stories "Ants, Ghosts and Whishpering Trees", publ. By HarperCollins,NewDelhi.
9. *The Snake Ride,(Short Story) 2003*, tr by Ramanuj Shashtry, from author's original Oriya short story " Sharpa Yana", included in the anthology of Oriya short stories "Beyond The Roots", compiled by Kishori charan Das, Publ. By N.B.T. India, New Delhi.
10. *The Shadow of God, (Short Story) 2003*, tr by J.K.Nayak, from author's original Oriya short story "Chhaya Purusha", included in the anthology " Anatomy of Madness", publ. By Prafulla Pathagar, Orissa.
11. *The Males of Vishnupur,(Short Story) 2003* , tr by G.C.Behera, from author's original short story " Vishnupurar Purushamane", publ. In the journal " The Word Plus", Eng qrtly, Vol. Ii, Thiruanantapuram, Kerala.
12. *Anoma's Daughter, (Novel)* Tr by Bibhas C Mohanty and the Author from the Original Oriya Novel **Anomara Kanya**, Published in **KATHA PRIZE STORIES** (13),(2004), by Katha, A-3 Sarvodaya Enclave, Sri Aurobindo Marg, New Delhi 110 017,
13. *Koki (short Story)* , Prachi, 1988-89 (A literary Digest of Eastern Indian Languages), First Published by Sahitya Akademy, New Delhi, 1997, Tr by Gurucharan Behera, from author's original Oriya short story "Koki" (The Fox)
- 14 =. *Plus and Minus , (Short Story), 2000*, Tr by K.K.Mohapatra from Original Oriya Short story " Plus o Minus " of the author, Publ in " Knit India Through Literature" compiled by Shivakanta, East and West Books, Madras, Pvt. Ltd. 62 A Ormes Road, Kilpauk, Chennai, 600010.
15. *The Weird Wheel (Feature)* , Published in *The Heritage* Vol .5, No 12, Dated December, 1989, Chandamama Publications, Madras-600 026. translated from the author's original article " Yanta Ghura", a reporting culled from his book " Karanjia Diary"

16. *The Seven Steps to the Heavens*, (*short Story*) 1983, Published by *The National Book Trust of India*, New Delhi, in their " *The Best Thirteen* ", a collection of the best stories from 13 Languages of India, as translated by the author himself of his National Childrens' Literature Prize (1963) winning story in Oriya titled "Akashku Satoti Pahacha".

17. *Plus and Minus greater than Zero*, (*Short Story*) Published in *Indian Literature*, Vol. No 124, March- April 1988. translated by Leelawati Mohapatra and K.K.Mohapatra from author's original Oriya short story " Yukta ebam BiYukta Shunya Tharu Bruhattara"

18. *Parallel Lines*, (*Short story*) published in New Quest vol 75, May-June 1985, translated by K.K and Leelawati Mohapatra from author's original Oriya short story, " Sama Saptak"

19. *The Dare Devils*, (*Short Story*) published in *Sunday Free Press March 19, 1989*, Extracted from author's short story " Plus and Minus Greater than Zero" Indian Literature published by Sahitya academy

20. *Snake Mobile*, (Short Story) translated by Bikram Das from author's Original Short Story " SHARPA YANA" Published in Konark ,Half Yearly Journal of Odisha Sahitya Akademy, Bhubaneswar, July – Dec, 2016, Vol.I, No 1.

21. *Plus Minus Greater Than Zero* : Anthologised in the Book titled " *The Greatest Odia Short Stories Ever Told*" Published by **Aleph Book Company** (Promoted by **Rupa Publication India**), First Publ in India, 2019 by Aleph Book Co, 7/16 Ansari Road, Daryaganj, New Delhi, 110007.

Russian

Author's Oriya short story " Zal Interview" (A fake Interview) translated into Russian Language, published by Raduga Publication, Moscow.

BENGALI

Novel:

1. **CHALANTI THAKURA** (The Sentient God) [Short Story Collection]

2016

Publahitya: Sahitya Akademi, New Delhi

Translation of Academy Award Winning Book : Chalanti Thakura of the author Santanu Kumar Acharya by Shyamasundar Mohapatra and Amitrasudan Bhattacharya from original Odia language to Bengali.

ISBN 978-81-260-4736-0

Author's Stories Translated into Bengali:

1. *Amar Mashi* , Short Story, Translated from the author's Original Oriya story , "Ama Mousi " by Manjulika Bondopadhyaya, published in *Desh*, 26th July 1984 issue.

2. *Durbaara* , Short Story, Translated from Original Oriya story " Durbar", published under title " Shera Oriya Galpa" 2001, Ajaki Publ. Ltd, Raja Rammohan Sarani, Kolkota-1

3. *Amar Mashi*, Short Story, 1982, Tr from the author's original Oriya story " Ama Mousi" , Publ by J. Mohapatra, Cuttack -2, Tr by Prof. Thakur Ch Nandi

4. *Samasaptak* (Parallel Lines) Short Story, 2006, Publ under book title " *Shabda Khonje E Desh O Desh*", Translated from original Oriya Short story of the author titled " Samasaptak" A Collection of *Stories of India*,

Pakistan & Sri Lanka, Ed. by Sayantan Dasgupta, Lect. Dept of Comparative Literature, Jadavpur Univ, Kolkata, 700032, & Broti Roy, Anwasha Dutta

5. *Sahapathy (Class Mate) , Short Story*, Translated by Bharati Nandy, from the author's Original Odiya (Oriya) Short Story " Classmate", and published in the Bengali periodical, "Amar Samaya" (Sharad Nibedah-) a Times Of India publication, in Oct, 2011 issue.

6. *Walking Stick, Short Story*, Tr into Bengali from the author's original Odiya (Oriya) Short Story "Walking Stick" , by Bharati Nandy, published in "Bhasha Bandhan Utshav ", Bengali Periodical Oct, 2011 issue

7. *Sahitya Akademi, New Delhi, 2016 Publication* :Bengali Translation by Shyamasundar Mohapatra and Amitrasudan Bhattacharya of Santanu Kumar Acharya's Akademi Award (1993) Winning Odia Short Story Collection "**Chalanti Thakura**"

8. *Amar Mashi*, Short Story, Translated into Bengali, from the author Santanu Kumar Acharya's original Odia Short Story "**Aama Mausi**", by Adhyapak (Prof) .**Thakur Chandra Nandy**, published in book form under title "**Shreshtha Odia Galpa Sankalan**" (anthology of Best Odia Short Stories), Publisher J.Mahapatra & Co, Cuttack, 1982.

9. *Bidhaba Savitri*, Short Story, translated into Bengali from the author Santanu Kumar Acharya's original Short story in Odia titled "**SABI BEWA**", in book form, titled "**Nirbachita Shrestha Odia Galpa**", Translator: **Sujata Bandopadhyaya**, published by Bhasha Sansad, Sambhu Chatterjee Street, Kolkata, 700007

Malayalam

1. *Veru* , Short Story, 1971, Publ. by KathaBharathi, Kottayam, Sahitya Pravartaka Co-Operative Society Ltd, Kottayam, Kerala State, India, Translated by V.D.Krishnan Nambiar from Original Oriya short story " Durbara" of the author.
2. *Prema Lekhanam, ONAM Special issue, 1991, translated into Malayalam by Prof. Venu Gopal, from the original Odia shortstory, " PREMA PATRA" of the author Santanu Kumarr Acharya*

Telugu

1. *Atma Manchidi* , Short Story, 2001, Publ. in *Vipula* Telugu Monthly, Eenadu Publication, from the author's original Short story " Maaenka Map" (Aunty's Scars)) through Hindi Translation " Mami ka Naksha"

Kannada

1. Short Story " Durbara" published in the Kannada Monthly "*Mayur*" , translated from original Oriya short story of the author " Durbara"

TRANSLATIONS : BY THE AUTHOR:

1 " *Asanta Kali Jaha Ghatigala*" (1995) translated from the anthology of Science Fiction "**It Happened Tomorrow**", Publ. by The National Book Trust, New Delhi.

2. *Anoma's Daughter, (2004)*, Translated from the author's original Odiya novel " Anomara Kanya" jointly with Bibhas C. Mohanty, publ. by Katha Publication, New Delhi.